

**Modified Enlarged 24pt**  
**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Thursday 13 June 2019 – Morning**

**A Level Drama and Theatre**

**H459/42 Deconstructing Texts for  
Performance Cloud Nine**

**Time allowed: 1 hour 45 minutes  
plus your additional time allowance**

**No additional material is required for this  
Question Paper.**

**Please write clearly in black ink.**

**Centre number**

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**Candidate number**

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**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink. You may use an HB pencil for annotation lines.**

**Answer ALL the questions.**

**Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION**

**The total mark for this paper is 60.**

**The marks for each question are shown in brackets [ ].**

**Answer ALL the questions.**

- 1 As a director, describe and justify your vision for directing this extract to show its significance within the play as a whole, and annotate how you would bring this out. [30]**

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[illegible]

**HARRY: Mrs Saunders,  
will you marry me?**

## MRS SAUNDERS: Why?

**HARRY: We are both alone.** **5**

**MRS SAUNDERS: I**  
**choose to be alone,**  
**Mr Bagley. If I can**  
**look after myself, I'm 10**  
**sure you can. Clive,**  
**I have something**  
**important to tell**  
**you. I've just found**  
**Joshua putting earth 15**  
**on his head. He tells**  
**me his parents were**  
**killed last night by**  
**the British soldiers.**  
**I think you owe 20**  
**him an apology on**  
**behalf of the Queen.**

**CLIVE: Joshua!  
Joshua!**

**MRS SAUNDERS: Mr Bagley, I could never**

be a wife again.  
There is only one  
thing about marriage  
that I like. 30

JOSHUA comes.

CLIVE: Joshua, I am  
horrified to hear  
what has happened.  
Good God. 35

MRS SAUNDERS: His  
father was shot. His  
mother died in the  
blaze.

MRS SAUNDERS 40  
goes.

CLIVE: Joshua, do you  
want a day off? Do  
you want to go to  
your people? 45

JOSHUA: Not my  
people, sir.

CLIVE: But you  
want to go to your  
parents' funeral? 50

JOSHUA: No sir.

**CLIVE:** Yes, Joshua,  
yes, your father and  
mother. I'm sure  
they were loyal to 55  
the Crown. I'm sure  
it was all a terrible  
mistake.

**JOSHUA:** My mother  
and father were bad 60  
people.

**CLIVE:** Joshua, no.

**JOSHUA:** You are my  
father and mother.

**CLIVE:** Well really. I 65  
don't know what  
to say. That's very  
decent of you. Are  
you sure there's  
nothing I can do? 70  
You can have the  
day off you know.

**BETTY** comes out  
followed by **EDWARD**.

**BETTY:** What's the 75  
matter? What's  
happening?

**CLIVE:** Something terrible has happened. No, I mean some relatives of Joshua's met with an accident. 80

**JOSHUA:** May I go sir?

**CLIVE:** Yes, yes of course. Good God, what a terrible thing. Bring us a drink will you Joshua? 85

**JOSHUA** goes. 90

**EDWARD:** What? What?

**BETTY:** Edward, go and do your lessons. 95

**EDWARD:** What is it, Uncle Harry?

**HARRY:** Go and do your lessons.

**ELLEN:** Edward, come in here at once. 100



**EDWARD:** What's  
happened, Uncle  
Harry?

**HARRY** has moved 105  
aside. **EDWARD**  
follows him. **ELLEN**  
comes out.

**HARRY:** Go away. Go  
inside. Ellen! 110

**ELLEN:** Go inside,  
Edward. I shall tell  
your mother.

**BETTY:** Go inside,  
Edward at once. I 115  
shall tell your father.

**CLIVE:** Go inside,  
Edward. And Betty  
you go inside too.

**BETTY, EDWARD** 120  
and **ELLEN** go. **MAUD**  
comes out.

Go inside. And  
Ellen, you come  
outside. 125

**ELLEN** comes out.

**Mr Bagley has  
something to say to  
you.**

**HARRY: Ellen. I don't 130  
suppose you would  
marry me?**

**ELLEN: What if I said  
yes?**

**CLIVE: Run along now, 135  
you two want to be  
alone.**

**HARRY and ELLEN  
go out. JOSHUA  
brings CLIVE a drink. 140**

**JOSHUA: The  
governess and your  
wife, sir.**

**CLIVE: What's that,  
Joshua? 145**

**JOSHUA: She talks of  
love to your wife, sir.  
I have seen them.  
Bad women.**

**CLIVE: Joshua, you go 150  
too far. Get out of  
my sight.**

## SCENE FIVE

The verandah. A table  
with a white cloth. A 155

wedding cake and a  
large knife. Bottles and  
glasses. JOSHUA is  
putting things on the  
table. EDWARD has 160

the doll. JOSHUA sees  
him with it. He holds  
out his hand. EDWARD  
gives him the doll.

JOSHUA takes the 165  
knife and cuts the  
doll open and shakes  
the sawdust out of it.

JOSHUA throws the  
doll under the table. 170

MAUD: Come along  
Edward, this is such  
fun.

Everyone enters,  
triumphal arch for 175  
HARRY and ELLEN.

Your mama's  
wedding was a  
splendid occasion,

**Edward. I cried and      180**  
**cried.**

**ELLEN and BETTY**  
**go aside.**

**ELLEN: Betty, what**  
**happens with a      185**  
**man? I don't know**  
**what to do.**

**BETTY: You just keep**  
**still.**

**ELLEN: And what does   190**  
**he do?**

**BETTY: Harry will**  
**know what to do.**

**ELLEN: And is it**  
**enjoyable?      195**

**BETTY: Ellen, you're**  
**not getting married**  
**to enjoy yourself.**

**ELLEN: Don't forget**  
**me, Betty.      200**

**ELLEN goes.**

**BETTY: I think my**  
**necklace has been**

stolen Clive. I did so  
want to wear it at the 205  
wedding.

EDWARD: It was  
Joshua. Joshua  
took it.

CLIVE: Joshua? 210

EDWARD: He did, he  
did, I saw him with  
it.

HARRY: Edward, that's  
not true. 215

EDWARD: It is, it is.

HARRY: Edward, I'm  
afraid you took it  
yourself.

EDWARD: I did not. 220

HARRY: I have seen  
him with it.

CLIVE: Edward, is that  
true? Where is it?  
Did you take your 225  
mother's necklace?  
And to try and blame  
Joshua, good God.

**EDWARD runs off.**

**BETTY: Edward, come back. Have you got my necklace?** 230

**HARRY: I should leave him alone. He'll bring it back.** 235

**BETTY: I wanted to wear it. I wanted to look my best at your wedding.**

**HARRY: You always look your best to me.** 240

**BETTY: I shall get drunk.**

**MRS SAUNDERS comes.** 245

**MRS SAUNDERS: The sale of my property is completed. I shall leave tomorrow.** 250

**CLIVE: That's just as well. Whose protection will you**

**seek this time?**

**MRS SAUNDERS: I 255**

**shall go to England  
and buy a farm  
there. I shall  
introduce threshing  
machines.**

**260**

**CLIVE: Amazing spirit.**

**He kisses her.**

**BETTY launches  
herself on MRS  
SAUNDERS. They fall 265  
to the ground.**

**Betty – Caroline – I  
don't deserve this –  
Harry, Harry.**

**HARRY and CLIVE 270  
separate them.**

**HARRY holding MRS  
SAUNDERS, CLIVE  
BETTY.**

**Mrs Saunders, how 275  
can you abuse my  
hospitality? How  
dare you touch my  
wife? You must**



leave here at once.	280
<b>BETTY:</b> Go away, go away. You are a wicked woman.	
<b>MAUD:</b> Mrs Saunders, I am shocked. This is your hostess.	285
<b>CLIVE:</b> Pack your bags and leave the house this instant.	
<b>MRS SAUNDERS:</b> I was leaving anyway. There's no place for me here. I have made arrangements to leave tomorrow, and tomorrow is when I will leave. I wish you joy, Mr Bagley.	290 295
<b>MRS SAUNDERS</b> goes.	300
<b>CLIVE:</b> No place for her anywhere I should think. Shocking behaviour.	305

**BETTY:** Oh Clive,  
forgive me, and love  
me like you used to.

**CLIVE:** Were you  
jealous my dove? 310  
My own dear wife!

**MAUD:** Ah, Mr Bagley,  
one flesh, you see.

**EDWARD** comes  
back with the necklace. 315

**CLIVE:** Good God,  
Edward, it's true.

**EDWARD:** I was  
minding it for Mama  
because of the 320  
troubles.

**CLIVE:** Well done,  
Edward, that was  
very manly of you.  
See Betty? Edward 325  
was protecting his  
mama's jewels from  
the rebels. What  
a hysterical fuss  
over nothing. Well 330  
done, little man. It is

quite safe now. The  
bad men are dead.  
Edward, you may do  
up the necklace for 335  
Mama.

EDWARD does up  
BETTY's necklace,  
supervised by CLIVE.  
JOSHUA is drinking 340  
steadily. ELLEN comes  
back.

MAUD: Ah, here's the  
bride. Come along,  
Ellen, you don't 345  
cry at your own  
wedding, only at  
other people's.

CLIVE: Now, speeches,  
speeches. Who 350  
is going to make  
a speech? Harry,  
make a speech.

HARRY: I'm no  
speaker. You're the 355  
one for that.

ALL: Speech, speech.

**HARRY:** My dear  
friends – what can  
I say – the empire 360  
– the family – the  
married state to  
which I have always  
aspired – your  
shining example of 365  
domestic bliss – my  
great good fortune  
in winning Ellen’s  
love – happiest day  
of my life. 370

**Applause.**

**CLIVE:** Cut the cake,  
cut the cake.

**2 As a director, explain and justify how you could stage a performance of 'Cloud Nine' using both traditional and contemporary techniques. [30]**

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**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

**If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).**


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[illegible]

[illegible]

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